FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts / Commerce / Science *(Certificate/Diploma/Degree/Honors)*		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	*As per Program*	
5	Course Learning. Outcomes(CLO)	**After the completion of this course, the students will be able to –** ➢ Understand and apply the use of Articles and Tenses in day to day life. ➢ Analyze the power of imagination and creativity and critically appreciate the poems. ➢ Identify and develop different types of writing skills. ➢ Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits	*Credit = 15 Hours -learning & Observation*
7	Total Marks	Max.Marks:50	Min Passing Marks:20

PART -B: Content of the Course

Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics(Course contents)	No. of Period
I	**Prose:** 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	**Poetry :** 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	**Letter Writing :** 1. Formal Letter 2. Informal Letter **Composition :** 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	**Writing Skills :** Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes **Grammar :** 1. Articles 2. Tenses	07

Keywords	*Love, admire, alone, devote, solitary, frozen lake, darkest evening.*

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources–

- **e-Resources / e-books and e-learning portals**
  - **i)** https://englishsummary.com/devoted-son-summary-anita-desai/
  - **ii)** https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
  - **iii)** https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
  - **iv)** https://www.sparknotes.com/poetry/frost/section10/
  - **v)** https://www.wikihow.com/Write-a-Biographical-Sketch
  - **vi)** https://study.com/learn/lesson/composition-writing-rules-format.html
  - **vii)** https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 50 Marks
Continuous Internal Assessment(CIA):15 Marks
End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 &10** Assignment/Seminar +Attendance- **05** otal Marks -**15**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS: